



A manga cover illustration featuring two characters. On the left, a young man with spiky blonde hair and a serious expression is shown from the waist up, wearing a white shirt and dark pants. On the right, a young woman with short brown hair and glasses is shown from the waist up, wearing a white shirt and a dark skirt. The background is a dark, stylized illustration of a building with vertical lines. The title 'DEAD MOUNT DEATHPLAY' is written in large, bold, red letters across the center. Below the title, the text 'STORY: Ryohgo Narita' and 'ART: Shinta Fujimoto' is written in white. In the bottom right corner, there is a red circular seal with the text 'CHAPTER 4' inside.

DEAD MOUNT DEATHPLAY

STORY: Ryohgo Narita ART: Shinta Fujimoto

CHAPTER

4





DEAD MOUNT DEATH PLAY #04





BESES, THE FARTHER BACK A MEMORY GOES, THE HARDER IT IS TO CALL UPON...

BUT THE MORE SPECIALIZED VOCABULARY IS CONCERNING CERTAIN SUBJECTS, THE GREATER THE TIME LAG DRAWING THEM OUT.

THAT'S WHY I CAN CONVERSE WITH YOU

LANGUAGE AND THE LIKE ARE MEMORIES SEEPED INTO THE BRAIN THROUGH REPETITION, SO THEY'RE EASY TO EXTRACT.



WHEN I REMEMBER ME, THE VIOLENCE OVERWRITES THE MEMORIES OF MY HEATS AS SO TRAUMATIZING

THIS PLACE AND THE WORLD I CAME FROM... USED TO BE ONE WORLD THAT GOT DIVIDED...

INITIALLY, I CALCULATED THAT I'VE COME ABOUT A THOUSAND YEARS INTO THE FUTURE.

...STILL... TO THINK YOU'RE FROM ANOTHER WORLD...

I THOUGHT THAT STUFF ONLY HAPPENED IN FAIRY TALES, BUT AFTER SEEING THAT BONE MONSTER, I HAVE NO CHOICE BUT TO BELIEVE IT.





WELD...
WHAT
NOW?

STORY
ORBIT

100-1-1

BUT
WHAT'S
MOST
SIGNIFICANT
TO ME IS...
THAT THE
RELIGIOUS
CULT OF
BELLWOOD
DOESN'T
EXIST.



THIS
CREATURE
CALLED A
"ARUALS"
WAS
WRITTEN
ABOUT IN MY
WORLD AS
A MYTHICAL
BEAST OF
LEGEND.

THE PEOPLE WHO WERE TRYING TO DESTROY ME FOR GETTING IN THEIR WAY.



BECAUSE
THERE, I
WAS A GIANT
SKELETON
MONSTER...



THE PEOPLE
WHO WERE
TRYING TO
DESTROY ME
FOR GETTING
IN THEIR
WAY.



MAYBE NOW
MY LIFE OF
CHASING
AND BEING
CHASED
WILL BE
OVER.



IS
IT..?

CORPSE
BOB...!
HOW
COOL....!!

UHH.. IN THE
WORDS OF THIS
COUNTRY...
I WAS A CORPSE
SHRINE...
WAIT, THAT'S
NOT RIGHT...
I WAS
CALLED
THE
"CORPSE
BOB."





WHICH
MEANS...THAT
JUST LEAVES
THE MATTER OF
"PERSUADING"
WHOEVER PUT
A HIT ON THIS
BODY...



SHE SAID
THAT IN
EXCHANGE
FOR THE
RENT ON THIS
PLACE, I HAD
TO RESPECT
HER NEED
FOR CONFIDENTIALITY.



DIDN'T
YOU ASK
CLARISSA?

...I'M JUST
GONNA
TELL YOU
MISAKI AND
I DON'T
KNOW WHO
ORDERED
IT.



AND YOU
JUST TAKE
HER WORD
FOR IT?

AND
CLARISSA-
SAN SAYS
SHE WON'T
ACCEPT ANY
MORE HITS
ON ME.



EXTORT-
ING
IT FROM
HER WILL
BE MY
FINAL
RESORT.

I'M
GOING TO
TRY TO
FIGURE IT
OUT FOR
MYSELF
FIRST.





WELL, I JUST FIGURED SINCE THE OWNER OF THIS BODY ASKED ME TO FORGIVE HER, IT WAS THE THING TO DO.

ARE YOU SURE YOU SHOULD'VE RESURRECTED SOMEONE DANGEROUS LIKE HER FROM THE DEAD?



THAT BODY YOU'VE TAKEN OVER IS JUST ONE OF THEM.

NEW ORIGIN

BUT SHE'S STILL KILLED TONS OF PEOPLE WITH HER OWN TWO HANDS.



I DIDN'T HAVE TO SPEAK... HE'S RIGHT THERE, SEE?

...ARE YOU TELLING ME YOU SPOKE TO HIM? TO THE SPIRIT OF POLKA SHINOYAMA?



...HMM?



わた= WATA (DROVE)

WOULDN'T I SHOULD SUPPOSED TO MY WITHOUT RECORDING AND RECORD?

MY DRONE THAT I COULDN'T CONTROL YESTERDAY ...!!

¥10K



AH!



IS IT
OKAY IF I
BORROW
THIS UNTIL
I FIND A
MEDIUM TO
REPLACE
IT?



SINCE
THERE WAS
STILL A SOUL
OCCUPYING
THIS BODY,
I HAD IT
POSSESS
SOMETHING
ELSE
NEARBY.

YOU'RE
LIKE...A
DRESS-UP
DOLL WHO
HAS TONS OF
CHANGES OF
SOULS TO GO
THROUGH...



UH...
MY PER-
MISSION
REALLY
DOESN'T
MATTER
MUCH
AT THIS
POINT...

...I
KNEW IT.
THIS
GUY'S
DANGER-
OUS.



AS FAR HE'S
CONCERNED,
HUMAN
LIVES ARE
NOTHING BUT
PLAYTHINGS.



?

HUMAN
LIVES
ARE NO
DIFFERENT
FROM A
TOY OR
DOLL.



I
WON'T
DENY
IT.





A JOB
FOR
MISAKI.

WAS IT
THAT?



I
THOUGHT
IF
ANYBODY
COULD
HELP ME
OUT, TAKI-
SAN THE
KILLER
COULD.

PLEASE,
I'M BEGGING
YOU IF I
DON'T DO
SOMETHING,
SOME
ASSASSIN
IS GOING TO
TAKE ME
OUT.



HE'S
PROBABLY
ASKING HER TO
PUT ON A HIT
ON THE VERY
SAME YAKUZA
WHO ARE
GOING AFTER
HIM.



W-WAIT!
IF YOU
DON'T
HELP ME,
I'LL BE...

I
DUNNO...
I'M
ALREADY
BUSY WITH
OTHER
WORK...



HMM.



I HEARD
FROM BIG
SISTER
CLARISSE.

HOW DID
YOU KNOW
I WAS
HERE?





ACCORDING
TO MY
INFORMANT,
HE SHOULD
BE SLEEPING
IN THAT
FACTORY.



THEY
WERE A
BUNCH OF
CRAZED
MURDERERS
WHO'D
EVEN TAKE
OUT THEIR
TARGETS'
FAMILIES.

THE
ENCAMPMENT
YOU TOOK
OUT THE
OTHER DAY
WERE
FRIENDS OF
THIS GUY.



HE'S
NOT SO
MUCH A
KILLER
AS JUST
PLAIN
MUTE.

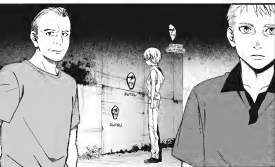
HAHA...
THAT
KILLER
ISN'T
VERY
CAREFUL.



...HAHA.
LIKE
THAT
OLD
MAN.























DO ALL
KIDS IN THIS
WORLD STOP
WITHOUT
A SECOND
THOUGHT?

BUT I
WAS SLOW
TO REALIZE
HIS GAME.

IT'S THE FIRST
TIME I'VE EVER
BEEN SPOT IN
THE BGC.

I'VE
BECOME AN
HONEST-TO-
GOODNESS
"GOLD-
BLOODED
KILLER!"

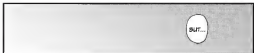
NO
CHANCE
#1



ISN'T LIFE
JUST A
GAME TO
YOU?

...BUT WHAT
WAS THAT
ABOUT TAKING
THE JOB
BECAUSE SOME
DEAD KIDS
ASKED YOU?

HEY,
GOOD
WORK
OUT
THERE.







HE'S
NEITHER
THE
AGONY
NOR
THE
VILLAIN.

POKKA'S
DEFINITELY
A
DANGER-
OUR
BOX.





THANKS,
TAKUMI-KUN.

I
SEE.

So like
I said,
it was
a real
mess.



...OF
COURSE, I
NEVER REALLY
LIKED THE WAY
IT FELT TO
HAVE THEM
LOOKING DOWN
ON US.

THERE WAS
A MISTAKE
IN THE
INFORMATION I
RECEIVED, SO
IT'S A T.O.S.
VIOLATION.

HUH? I
PROMISE
I'VE WASHED
MY HANDS
OF ANY HITS
ORDERED
ON FOLKS
SHIMOTAMA.



IT
SEEMS
...

...THEY'VE
MADE A
FEW TOO
MANY
ENEMIES.

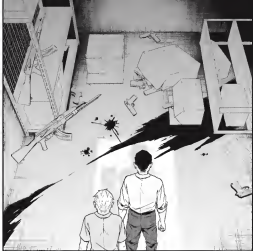


IF WE ALL
COME AT
HIM...OR
MAYBE IF WE
USE ALL THE
WEAPONS IN
THE SHED...

SH-
SHIT!
THAT
MON-
STER
...!



I DON'T
BELIEVE WE'LL
HAVE ANY
PROBLEMS
WITH TODAY'S
SURVIVORS.







HEY.....
YOU'RE
KIDDING
ME,
RIGHT?

THAT...

THAT'S
JUST
AN OLD
WIFE'S
TALE—

SHINJI
KURAMOTO

ガキリ



BOOK VAMPYRE





...I GUESS
I CAN PLAY
ALONG
WITH THEM
A LITTLE
LONGER.



Heirs of the Shinoyama Financial Group

Toku Shinoyama

Toku Shinoyama

I WAS JUST
GETTING
BORED WITH
HUMAN LIFE
ANYWAY.



...TO BE CONTINUED

Translation: Christine Dasth

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Publishing Inc. Tokyo

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First Ten Press Black Edition, December 2019

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1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817